Conventions Tracker

Reel Injun. NBE3U, Behind the Image, Lesson 6

Name: _____ Date: _____

Convention	Example from the film or excerpt	Effect on the audience
Casting		
Costume and props		
Music and sound		
Camera angle and framing		
Dialogue and language		

Which convention is the most powerful? Why?

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Documentary Notes

Purpose and audience. NBE3U, Behind the Image, Lesson 6

Name: _____ Date: _____

Who made it, and from what perspective?	
Purpose	
Intended audience	
Techniques the documentary uses (interviews, archival clips, narration, travel)	
One idea that changed how I see westerns	

How does a documentary by a Cree filmmaker answer a century of westerns?

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